



**The 1<sup>st</sup> European Lithography Days in Munich**  
**August 30<sup>th</sup> to September 4<sup>th</sup>, 2005**  
**An event organized by the Münchner Künstlerhaus**  
**Lenbachplatz 8**  
**80333 München**

**Organisation: Gesa Puell**  
**Manager, STEINDRUCK MÜNCHEN Print Workshop**

## **The Concept**

The 1<sup>st</sup> European Lithography Days in Munich will provide a platform to artists, gallerists, collectors and printers for a direct and substantial exchange about the contemporary position of lithography in Europe. Through establishing new contacts, giving talks and engaging in open discussions we hope to create a basis for the further development of the qualities of lithography. By inviting everyone to actively participate in this event, we hope to educate the general public about lithography and all that this little-known technique has to offer. The intended result of doing so is to inspire a deeper appreciation of lithography, dispel any myths and to thereby ensure its preservation – all while having fun and experimenting with something new.

### **1. “slow food”, the Münchner Künstlerhaus Print Portfolio**

From January to June, 2005, six artists will work with two printers at STEINDRUCK MÜNCHEN to produce twelve editions of large-scale lithographs from stone.

Participating artists are: Stephan Baumkötter (Cologne), Reinhold Budde (Bremen), Wolfgang Ellenrieder (Munich), Michaela Melian (Munich), Norbert Prangenberg (Munich) and Gesa Puell (Munich).

The portfolio will be exhibited at the Staatlichen Graphischen Sammlung, Pinakothek der Moderne, from August to September, 2005.

Size: 120 x 80 cm

Paper: BFK Rives, 300 Gram

Edition: 30 +10, black and white, colour

Print: Sarah Dudley and Ulrich Kühle

### **2. Exhibitions during the 1<sup>st</sup> European Lithography Days in Munich**

**Münchner Künstlerhaus/Workshop STEINDRUCK MÜNCHEN,**

**[www.kuenstlerhaus-muc.de](http://www.kuenstlerhaus-muc.de), [www.druckgrafik.de](http://www.druckgrafik.de)**

“QUERBEET” an exhibition of lithographs by workshop artists, including former artists-in-residence

#### **Courtyard**

An exhibition of lithographic stones (from the publishing house in Ravensburg) used for book illustrations

**Staatliche Graphische Sammlung, Pinakothek der Moderne, [www.pinakothek.de](http://www.pinakothek.de)**

July to October: "BILDER VOM STEIN". Lithography in the 19th century and today

August to September: "slow food" the Münchner Künstlerhaus Print Portfolio

**Kunstpavillon at the Old Botanical Garden, Munich, [www.kunst-pavillon.org](http://www.kunst-pavillon.org)**

An exhibition of lithographs from the Senefelder Foundation Prizewinners Collection

**Bayerisches Landesvermessungsamt, [www.geodaten.bayern.de](http://www.geodaten.bayern.de)**

The Bavarian Geographic Surveyors Board in collaboration with e.a.münchen, will exhibit results from the european competition "TOPOGRAPHY". Prizewinners will be announced at the opening of the show on Friday, September 2<sup>nd</sup>

**Verein für Original-Radierung München e.V., [www.radierverein.de](http://www.radierverein.de)**

"KÜNSTLERBÜCHER", an exhibition of artist's books

**Akademie der Bildenden Künste, München, [www.adbk.mhn.de](http://www.adbk.mhn.de)**

Lithographs by the students of Karl Imhof, lithography professor, Munich

### **3. Print demonstration and Excursions**

Over the course of the five days, the lithography workshop and the courtyard at the Münchner Künstlerhaus will become a veritable "Learning and Experimenting Centre", where everyone is welcome to come and try their hand at lithography.

Five presses will be set up where expert printers will demonstrate special techniques. There will also be plenty of opportunities for printers, gallerists, collectors, artists and all who are interested in fine art printing, to learn, experiment, exchange information and to see and purchase a wide range of lithographic works. A special Children and Youth Day will be organized. All printers have the possibility to present themselves with work from their workshop. Karl Imhof, lithography professor at the Akademie der Bildenden Künste Munich, will demonstrate printing on a fast-printing press in his studio and there will be excursions to the Fossilien- und Steindruck Museum, (Fossil and Lithography Museum) in Gunzenhausen and to the archive of stones at the institution of the Board of Geographic Surveyors.

### **4. Information and Discussion**

Talks and Panel Discussion

#### **Talks**

During the 1<sup>st</sup> European Lithography Days in Munich there will be talks about lithography at the Münchner Künstlerhaus, the Kunstpavillon and other venues. Specialist information, talks and workshop discussions will provide along with the panel discussion plenty of food for thought.

#### **Panel Discussion at the Münchner Künstlerhaus on Saturday, September 3<sup>rd</sup>, 2005**

Today lithography is seldom used by European artists. Faster, cheaper and less complicated methods of printing allow artists to produce and reproduce high quality work. Why is lithography rarely used and in which direction does it need to develop in order to survive the digital age and avoid being remembered only in museums?

Lynn Allen, artist and Tamarind Master Printer (Albuquerque, New Mexico), Svenrobert Lunquist, former director of the Kunsthalle Göteborg (Sweden) and Robbert Jan Blekemolen, technical manager of the Rijksakademie, Amsterdam (Netherlands) have agreed to discuss these questions and provide answers about the future of lithography. Dr. Flemmer (Munich), president of the Bayerische Akademie für Fernsehen will coordinate the discussion.